

Débris d'éclats

für Klavier und Elektronik

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0 $\text{♩} = 100$ 1

Piano

5 *8va* 9

12 13 *8va* 17

18

21 24

26 26

ffff *8va bassa* *ff* *fff* *8va bassa* *ffff*

ff *fff* *8va bassa* *ff*

fff *ff* *fff*

ff

29 (31)

fff

36 (36)

ff

39 (41)

fff
mit sost. halten bis Töne verklungen sind

42

p

43

f *p*

45

f *p*

48 *p* *f* *f*
p sempre

51 *f* *p*

53 *f* *f* *p* *p*

56 *f* *f* *sempre*

58 *p* *f* *p* *f*

60 *p* *p*

63

♩ = 120

8va bassa

ff

ppp

mit sost. halten bis Töne verklungen sind

68

p

pp

ppp

ppp

pp

ppp

p

8va bassa

82

mp

p

ppp

p

mp

pp

ppp

pp

pp

pp

pp

mp

101

95

p

p

pp

p

pp

103

p

pp

sost. _____

sost. _____

mit sost. halten bis Töne verklungen sind

111

116

Musical score for measures 116-118. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes.

119

> immer f

f *p*

Musical score for measures 119-123. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes. Dynamics include forte (*f*) and piano (*p*). A marking "> immer f" is present above the treble staff.

124

Musical score for measures 124-126. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes.

127

f *p*

Musical score for measures 127-131. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes. Dynamics include forte (*f*) and piano (*p*).

Akzente etwas hervorheben

132

Musical score for measures 132-134. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes.

135

Musical score for measures 135-137. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple accompaniment of quarter notes.

138

f *p*

142

f

146 *staccato und hervorgehoben*

mp *p*

151

p *pp* *f*

154

p *f* *p* *f* *p* *f* *p*

8va bassa

158

f *p* *f* *p* *f*

8va bassa

162

165

8va bassa
mit sost. halten bis Töne verklungen sind

175

184

192

202

♩ = 150

205

208

Musical score for measures 208-213. The score is written for piano in two staves. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 2/4, then to 6/4, then to 2/4, then to 4/4, and finally to 4/2. The music features complex rhythmic patterns with many rests and slurs.

(214)

214

Musical score for measures 214-218. The score is written for piano in two staves. The key signature has two flats. The time signature is 4/2. The music consists of a melodic line in the right hand and a bass line in the left hand. The bass line is marked *ppp* 8va bassa.

219

Musical score for measures 219-223. The score is written for piano in two staves. The key signature has two flats. The time signature is 4/2. The music consists of a melodic line in the right hand and a bass line in the left hand. The bass line is marked *8va bassa*.