

Chasse au moment

für
Violine, Klavier und Marimbaphon

Oliver Frick

2009

Chasse au moment

Musik für Ensemble zum Film "Moment - Performatives Spazieren" von Yukihiro Taguchi

Oliver Frick (2009)

The musical score is divided into three systems. The first system (measures 1-7) features Marimba and Klavier. The Marimba part begins with a tempo marking of quarter note = 113 and a dynamic of *p*. The Klavier part is mostly silent, with some accompaniment in measures 5-7. The second system (measures 8-12) features Mb and Klavier. The Mb part starts with a dynamic of *p* and changes to *mp*. The Klavier part provides accompaniment. The third system (measures 13-16) features Mb and Klavier. The Mb part is marked *mp* *sempre* and includes the instruction *mechanisch, ohne Puls*. The Klavier part is marked *p* *sempre* and *mp* *sempre*.

VI 17 0'26 18 19 20

0'26

pizz sempre
mechanisch, wie ein Metronom
4:3

Mb

mf sempre
mechanisch, ohne Puls
mp sempre

KI

mp

p sempre

21 22 "offbeat" - energisch 23 wieder mechanisch 24

4:3

mf sempre

mp sempre

mf sempre

25 26 27 28

4:3

4:3

4:3

4:3

0'46

29 30 31# 32

VI

Mb

KI

mf *sempre*
♩ = 150

mf *sempre*
♩ = 150

15ma

33 34# 35 36 37#

VI

Mb

KI

mf *sempre*

mf *sempre*

mf *sempre*

38 39# 40 41

VI

Mb

KI

mf *sempre*

mf *sempre*

mf *sempre*

4# 8:

Musical score for VI, Mb, and KI instruments, measures 42-58. The score includes dynamic markings such as *f*, *mp*, *sf*, *mf*, *pp*, and *p*, and performance instructions like "legato, mechanisch, ohne Puls" and "die Marimba weiterführend".

Measures 42-45: VI and Mb parts feature rests, while KI plays a rhythmic pattern. Dynamics include *f mp* and *sf mp sempre*.

Measures 46-52: VI and Mb parts feature melodic lines with triplets. Dynamics include *mf* and *f*.

Measures 53-58: VI and Mb parts feature melodic lines with triplets. Dynamics include *mf*, *p*, and *f*. Performance instructions include "legato, mechanisch, ohne Puls" and "die Marimba weiterführend".

VI 59 1'24

Mb 59

KI 59

60 =101

61

62

p sempre =101

p sempre

VI 63

Mb 63

KI 63

64

65

66

67

68

5:4

3

VI 69

Mb 69

KI 69

70 =135

71

p *mp* *p* *mf*

pp *mp* *p* *mf*

8va

1'43

72

VI

Mb

KI

73

74

mp

mf

pp

mf sempre

pp

mf

75

76

77

78

VI

Mb

KI

p

mf sempre

mf

pp

f

79

80

81

82

83

84

VI

Mb

KI

kein Metrum spürbar

f

pp

pp

mf

pp

f

2'00

85 86 87 88

VI

Mb

KI

mf *pp* *mf*

p *p*

89 90 91 92

VI

Mb

KI

p *mp* *mp* *mp* *mp* *p*

mp *p*

3+3+3+3
16

3+3+3+3
16

3+3+3+3
16

93 94 95 96

VI

Mb

KI

p *p*

2'18

VI 2'22 =68 97 98 99 100 101 102

Mb 2'22 =68 *pp* 15ma

KI 15ma 2'22 =68 *pp* *p* sempre

p sempre mechanisch, ohne Puls

VI 103 104 105 106

Mb 2'38 *p* *mp* *p* *mp* *p* *mf* *mf* *p*

KI 2'38 15ma *p*

VI 107 108 109 110 111 112

Mb *pp* =54 wie ein Metronom *pp* *pp* die Violine fortführend *pp* *p*

KI *mf* 5ma =54 *mp* *pp* sempre

Led. bis Takt 134 (*)

3'02

113 114 115 116 117 =122

VI

Mb

pp sempre

mf sempre

KI

pp sempre

118 119 120 121 122 123 *

VI

Mb

KI

mf

secco, wie ein Metronom

124 125 126 127 128 129

VI

Mb

KI

mf

legato

evtl. mit Pedal

mp

p

VI 130 3'30 131 132 133 134 135

Mb 3'30 pp mf sempre

KI p pp mp mf sempre

VI 136 137 138 139

Mb 136 137 138 139

KI 136 137 138 139

VI 140 141 142 143 144

Mb 140 141 142 143 144

KI 140 141 142 143 144

Musical score for Violin I (VI), Mellophone (Mb), and Krumpholtz (KI) from measures 145 to 156.

Measure 145: VI has notes with slurs. Mb has a melodic line with slurs. KI has a sustained chord with a slur.

Measure 146: Similar to 145. KI has a slur over the chord.

Measure 147: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 148: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 149: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 150: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 151: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 152: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 153: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 154: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 155: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Measure 156: VI has a note. Mb has a melodic line. KI has a slur over the chord.

Dynamic markings: *f* sempre (measures 150-151), *mf* sempre (measures 150-151), *mp* (measures 153-154), *pp* (measures 155-156).

Other markings: *8va* (measures 151-152), *loco* (measures 152-153), *3:5* (measures 151-152), *15ma* (measures 155-156).

VI 157 $\text{♩} = 60$ 3 158 4'18 159 3 160

Mb mp p

KI p 15ma

VI 161 162 163 4'29

Mb 15ma

KI 15ma