

**Floating**  
*(Ladies and Gentlemen we are floating in space)*

für Shō und Elektronik

Partitur

Oliver Sascha Frick

2024

0" 11" 26" 30" 34" 38" 42" 46" 50" 54" 58" 1'02 1'06 1'14 1'18 1'22 1'26 1'30 1'34

8 Slo

8 Elek

1'40 1'42 1'46 1'50 1'54 2'02 2'18 2'22 2'26 2'30 2'34 2'38 2'42 2'46 2'50 2'54 2'58 3'02

8

3'14 3'18 3'22 3'26 3'30 3'46 3'50 3'52 3'58 4'02 4'06 4'10 4'14 4'26 4'29 4'34 4'36

8

8

5'06 5'10 5'14 5'18 5'22

5'46 5'50 5'54

5'58

6'02

8p

Shō

8p

Elek

4'38

4'43

5'34

6'26 II 6'30 6'32 6'34 6'36 6'38

6'54 6'56 6'58 7'00 7'02 7'04 7'06

7'14 7'16 7'18 7'20 7'24

8p

6'06 6'10 6'14 6'18

(Aitake "Ku")

7'08

Gliss

Gliss

7'32 7'34 7'36 7'38 7'40 7'42 7'44

7'52 7'54 7'56 7'58 8'00 8'02

8'10 8'12 8'14 8'16 8'18 8'20 8'22 8'24

8'32 8'34 8'36 8'38 8'40 8'42 8'46

8p

7'26

8'04

Gliss

Gliss

Gliss

Gliss

Gliss

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various notes and rests, with time signatures written above: 8'54, 8'56, 9'00, 9'04, 9'08, 9'10, 9'18, 9'20, 9'22, 9'24, 9'26, 9'28, 9'30, 9'34, 9'36, 9'40, 9'42, 9'44, 9'46, 9'48, 10'00, 10'04, 10'06. The lower staff is in bass clef and contains glissando markings: "Gliss", "Gliss", "Gliss", "Gliss", and "Gliss".

Handwritten musical notation for the second system, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with various notes and rests, with time signatures written above: 10'14, 10'16, 10'18, 10'20, 10'22, 10'24, 10'26, 10'28, 10'36, 10'38, 10'40, 10'42, 10'44, 10'54, 10'58, 11'00, 11'02, 11'04, 11'14, 11'22, 11'32. The lower staff is in bass clef and contains glissando markings: "Gliss" and "Gliss".