

# Cette petite flamme

für Klavier und Live-Elektronik

gewidmet Toshio Hosokawa zum 60. Geburtstag

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1 **Test** (H0) ♩ = 50

Klavier

Elektronik

Start (H1)

Glissando

9

pp (H8)

pp (H9)

pp (H10)

pp (H11)

pp (H12)

p (H13)

pp (H14)

pp (H15)

pp (H16)

18

p (H17)

p (H18)

p (H19)

p (H20)

p (H21)

p (H22)

f Led. (H23)

ppp

> +0.25

> +0.5

> +0.75

> +1

> +3

+3 > +6

bleibt bei +6

Das E-Pedal immer ca. 1/2 sec vor dem Ton drücken außer wenn anders bezeichnet

15ma

26

ff (H24)

f

ff

f \* Led.

\* Led.

+6 > +4

15ma

33

f (H25)

f

pp (H26)

loco

\* Led.

+4 > 4

-4 > 0 > -4

39

molto accelerando al  $\bullet = 150$   $\bullet = 75$

*mp* *pp* *f*

\* *Leg.* \* *Leg.* \* *Leg.*

(H27) (H28) (H29)

-4 > 0 > -4 -4 > 0 > -4 -4 > 0 > -4 > -4

47

*f* *pp*

3 3

50

15ma

*f* *pp* *f* *pp*

3 3

53

15ma

(H30)

*pp* *f* *pp*

3 3

-4 > +4

56 *15ma*

*f* *pp*

H31

+4 > +6

59 *15ma*

*f* *pp*

62 *loco* ♩ = 50

H32

*mf*

66

*pp* *p* \*

piano, aber laut genug, um die Elektronik auszulösen

G0 G1 G2 G3 G4 G5 G6 G7

*15ma bassa*

74

PD1 ♩ = 100

*mf* *ppp*

Led.

G8 G9 G10 G11

*15ma bassa*

80

allmähliches crescendo al piano

*p*

*p*

83

PD2 Pedal auf den Schlag drücken

*p*

89

ca. 3-4 x

PD3 Pedal auf den Schlag drücken

ca. 3-4 x

*p*

95

PD4

PD5

*mp*

*pp*

*mp*

*pp*

101

PD6

PD7

*mf*

*pp*

*mf*

*pp*

106 PD8 PD9 PD10

114 PD11 PD12 PD13

122 PD13a PD13b PD13c

130 PD13d PD13e PD13f

138

*p*

PD14

ritardando al 60 Bpm

148  $\bullet = 60$

play unisono with the electronic

PD15

*f*

ppp Led.

151

PD16

*f*

ppp

154

PD17

*f*

ppp

PD18

157

*f*

*ppp*

PD19

159

*f*

*ppp*

PD20

161

*f*

*ppp*

15ma

PD20a

PD20b

PD21

163

*f*

*f*

♩ = 100

PD22

PD23

168

*ff* *mp* *f*

Tempo der Elektronik aufnehmen (2:1)

*dal niente*

accelerando al 100 Bpm

Pedal auf den Schlag drücken

play synchronously to the electronic tempo,  
 the electronics plays the same notes as the piano (kanon)  
 the 1st voice plays 2 beats ahead and the 2nd voice plays 2 beats behind the piano.  
 however it's not necessary to synchronize perfectly to the electronic voices.  
 piano and electronics should play around each other.  
 it's fine to be slightly in advance or behind the electronics sometimes.  
 but make sure to move through the registers together with the electronics.

Pedal auf den Schlag drücken

T1

175

*ppp* *pp* *p*

*ad lib. wh*

poco a poco crescendo  
 match the dynamics of the electronics, play intense and moving forward

178

T2

181

15ma

8va

184

15ma

15ma

187

15ma

15ma



190

193

196

199

202

If you are ahead of the electronic voices, wait until they have reached the fermata (repetition).  
 If you are behind the electronics, just continue playing until the fermata.

Continue ca. 5" after both piano and electronics have reached the fermata

205

208 **T3** match dynamic and tempo of the electronics, play synchronously

*f* *sempre*

(T4)

a

b

211

c

d

e

214

8va

f

g

h

217

15ma

8va

i

8va

j

If you hear the electronic starting the downward glissando jump to this bar if you are not already here.

219 *15ma*

*f* *Red.* poco a poco ritardando e decrescendo (to 30 Bpm & piano in bar 239)

try to match the rhythm & dynamics of the electronics

222 *15ma*

225 *15ma*

230 *15ma*

loco

loco

235

=30

240 wait for the electronics, let it play a little while, then continue

*p*

*f*

*Red.*

**T5** =30 ca. 18"

**T6** ca. 18"

30 Bpm - ritardando al ->

3,75 Bpm - accelerando al ->

**T7** 15ma ca. 18"

**T8** ca. 12"

**PE0** =125

*f*

*p*

*Red.*

11 Bpm - accelerando al ->

62,5 Bpm - accelerando al ->

125 Bpm

246

249

continue in a similar style, continuously varying the pattern emphasizing the "whole-note"-pitches

move to next bar when you hear the next pitches in the electronic

vary dynamics between pian < forte > piano forte, when playing the same pitches as the electronic piano, when electronic is between pitches: let glissando through

*mp*

*f*

**1** 10"

**2** 9,3"

**3** 8,6"

**4** 7,9"

257

5 7.1" 6 6.5" 7 5.8" 8 5.1"

265

9 4.4" 10 3.7" 11 3" 12 8"

play both pitches alternately  
with irregular pattern and dynamics  
blend with electronics

PE14

PE15

Pedal auf den Schlag drücken

273

5" 15" 8-10" 15" 3-4" 7"

13 5" 15" PE16

*ff* *f* *pp* *ff* *fff*

\* una corda tre corde Ped.

282

7" 8" 9" 10" 11" 12" 13" 14"

PE17 PE18 PE19 PE20 PE21 PE22 PE23 PE24

*ff* *f* *mf* *mp* *p*

$\bullet = 72$   
15ma

290

15ma

18"

Led.

*f* sempre, kein decrescendo

*p*

PE25

E1

E2

E3

E4

E5

+0.5 0 +1 0 +3

296

15ma

Ab hier den Abstand der beiden Anschläge schrittweise verkürzen

E6

E7

E8

E9

E10

E11

E12

0 +3 +3 -3 0 0 +3 +3 +1 -3 -6 -5 -2

303

15ma

E13

E14

E15

E16

E17

E18

E19

-5 2 -2 1 1 3 1 4 2 6 1 8 0 10

310

15ma

E20

E21

E22

E23

E24

E25

Saitenresonanz ausklingen lassen

Elektronik aus

-1 12 2 14 4 16 6 18 8 23