

# Chasse au moment

Fassung für Violoncello und Klavier  
Rohan de Saram und Junko Yamamoto gewidmet

Oliver Frick (2009-12)

♩ = 113 leicht, lebendig

1

Violoncello

Klavier

10

15

mechanisch

19 0'26

*mp*

*mp*

*p* sempre

23

"offbeat" - energisch

wieder mechanisch

*f*

*mp*

*mf* sempre

*mf* sempre

27

*dim.*

*mp*

*cresc.*

*mp*

0'46

31

$\text{♩} = 150$

pizz

$f$   $mp$

8va

sub  $mf$  15ma

35

15ma

$mf$  15ma

4:3

40

15ma

cresc.

4:3

45 ♩ = 113

arco, legato

*mf*

*mp*

1'06 ♩ = 113

*f mp*

*sf mp sempre*

49 ♩ = 169

*p*

*mf*

*p*

*mf*

*p*

*mf*

♩ = 169

*pp*

*f*

56 ♩ = 127

*f*

*p*

♩ = 127

*p*

*secco*

*8va*

*loco*

1'24

*p legato, mechanisch, ohne Puls*

♩ = 127

♩ = 5

65  $\text{♩} = 101$

*p* sempre

*pp* *p* *mp* *mf* *f*

73  $\text{♩} = \text{♩}$   $\text{♩} = 135$

*f* *p* *mp* *p* *mf*

*pp* *mp* *p*

77  $\text{♩} = 143$

*p* *mf* *p*

*mf* *p* *mp* *mf*

81

*mf* *p* *mf* *mf*

*mf* *pp* *f*

3+3+3 16 3+3+3 16 3+3+3 16 3+3+3 16

85

1'53 pizz, legato *f* *pp* *p* *pp* *mp* *p* 2'00

1'53 1'57 2'00

$\text{♩} = 180$   $\text{♩} = 180$

3/8 3/4 2/4 3/4

91

*mf* *mp* *mf* *p* *mp* *mp*

*p* *pp* *p* *mp*

arco

3/4 2/4 4/4 4/4

95

*p*

*p*

3+3+3+3  
16

3+3+3+3  
16

99

*p*

*p*

$\text{♩} = 68$

2'22

$\text{♩} = 68$  15ma

2'22

103

*pp*

*pp*

15ma

15ma

*p* sempre

*p* sempre

15ma

15ma

Ped.

2'38

2'38

109

*p mp p mp p mf mp f 1.v. pp*

*15ma*

*mf f*

*pizz 3*

*=54*

*Red, bis Takt 134 (\*)*

113

*pp*

*mf mf*

*15ma*

119

*p p p p p p*

*p p sempre*

*15ma*

*arco*

*3+3+3+3 16*

*3+3+3+3 16*

*3+3+3+3 16*

*\**

*=122*



124

*mp*  
*p*  
*mf*  
*f*  
*p*

*15ma*

*mp*  
*p*  
*mf*  
*f*  
*p*

*mf secco*

3+3+3+3/16

131

*mf*  
*p*

*pizz*  
3'30

*15ma*

*mf*  
*p*  
*mp*  
*p*

3'30

3+3+3+3/16

2/4 3/4 2/4 4/4 9/8

137

*p*  
*mf*

*arco*

*15ma*

*p*  
*mf*  
*mf* sempre  
*mf* sempre

9/8 9/8 9/8 9/8 9/8

142

*mf*

15ma

146

$\text{♩} = 3:5$

pizz  $\text{♩} = 68$

*p*

15ma

*mf* sempre

8va

$\text{♩} = 68$

\*

149

3:5

3:5

8va

loco

3

3

3

3

3

3

