

trois espiègeries

pour flûte à bec alto et piano


Oliver Sascha Frick

2018

espièglerie no. 1

 = 120

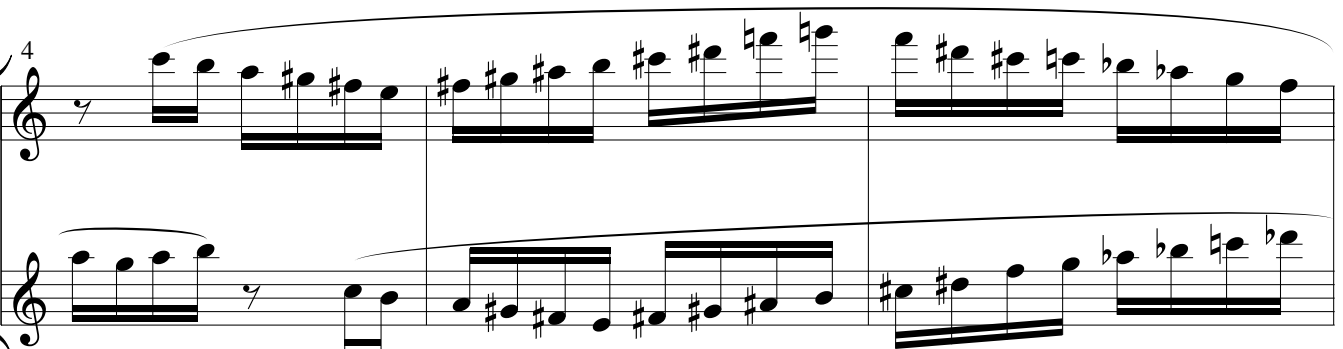
Altbloekflöte



Klavier

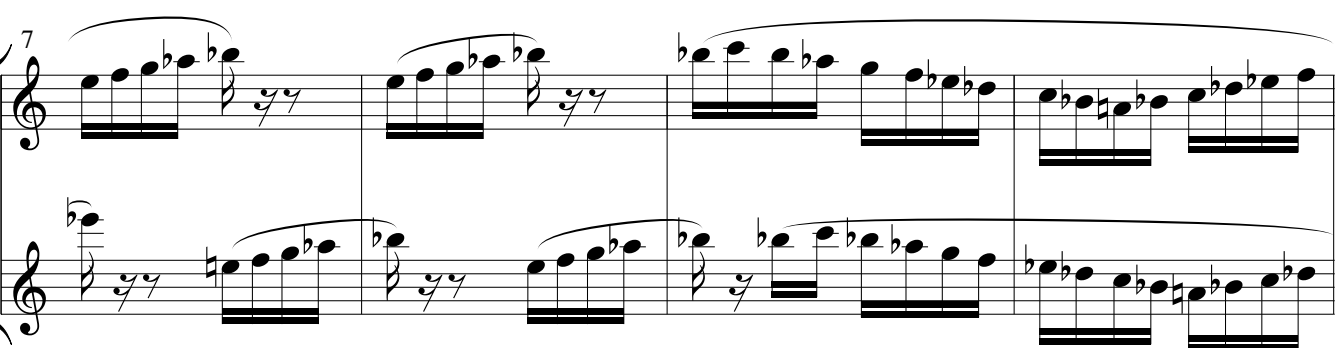
p (Dynamik der Blockflöte anpassen)

Fl



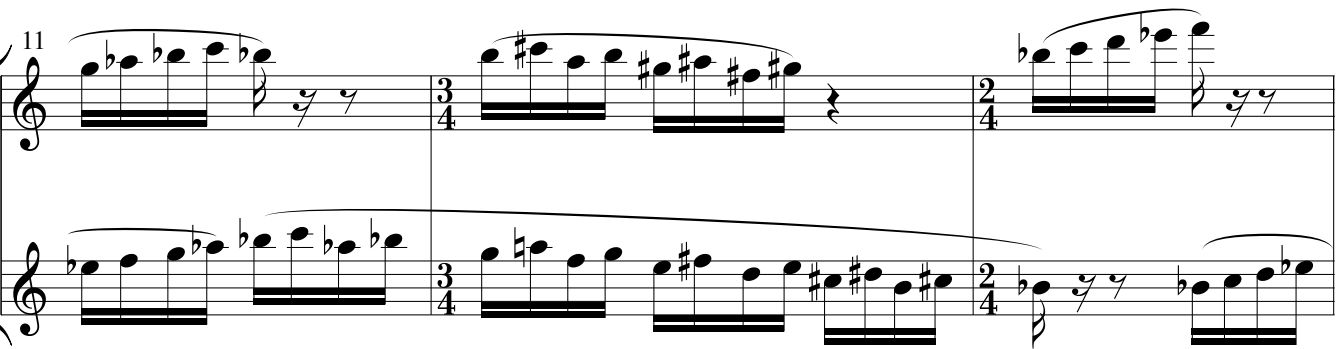
Kl

Fl




Kl

Fl



Kl

Fl



Kl

Fl
Kl

Fl
Kl

8va

Fl
Kl

8va

chromatische Cluster zwischen den beiden notierten Tönen

Fl
Kl

Fl
Kl

Fl 33

chromatische Cluster zwischen den beiden notierten Tönen

Kl

Fl 36

FINE

FINE

Kl

Fl 41

Kl

Fl 44

Da capo al FINE

Da capo al FINE

Kl

espièglerie no. 2

Altbloekflöte

Klavier

♩ = 60

4

tr

p < f

f

tr

p < f

f

ff

Fl

Kl

tr

p < f

f

tr

p < f

f

chromatische Cluster zwischen den notierten Tönen

pp

3

f

3

f

Fl

Kl

tr

p < f

f

tr

p < ff

ff

pp

p

3

f

3

ff

Fl

Kl

tr

p < ff

ff

tr

mp

ff

ff

mp

Flute (Fl) and Keyboard (Kl) score, measures 16-17. The Flute part features a melodic line with slurs and trills. The Keyboard part consists of a bass line with chords and a right-hand part with chords. Dynamics include *f* and *ff*.

Flute (Fl) and Keyboard (Kl) score, measures 18-19. The Flute part includes trills (*tr*) and dynamic markings *pp* and *p*. The Keyboard part features a right-hand part with chords and a left-hand part with sustained notes. Dynamics include *pp* and *pp* sempre.

Flute (Fl) and Keyboard (Kl) score, measures 20-21. The Flute part includes trills (*tr*) and dynamic markings *pp* and *p*. The Keyboard part features a right-hand part with chords and a left-hand part with sustained notes. Dynamics include *pp* and *p*. The right-hand part is marked *loco*.

Flute (Fl) and Keyboard (Kl) score, measures 22-23. The Flute part includes trills (*tr*) and dynamic markings *pp* and *p*. The Keyboard part features a right-hand part with chords and a left-hand part with sustained notes. Dynamics include *pp* and *p*.

25

FI

tr

pp

p

p

pp

p

tr

3

p

KI

27

FI

tr

pp

p

pp

mp

tr

3

p

3

mp

KI

29

FI

tr

p

mf

mf

p

f

tr

3

f

pp

KI

31

FI

tr

p

f

f

p

f

tr

3

f

mp

KI

33

Fl

f

Kl

36

Fl

p

Kl

f

ff

pp

ff

espièglerie no. 3

$\text{♩} = 120$

Altbloekflöte

Klavier

Fl

Kl

Fl

Kl

Fl

Kl

Fl

Kl

The musical score is written for Alto Flute (Altbloekflöte) and Piano (Klavier) in 2/4 time. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 8, 12, and 16 marked at the beginning of their respective systems. The Alto Flute part features a melodic line with slurs and accents, while the Piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. The dynamics include a piano (*p*) marking at the start of the second system.

20

Fl

Kl

This system contains measures 20 through 23. The Flute (Fl) part is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Clarinet (Kl) part is written in a treble clef with a key signature of one flat, providing a harmonic accompaniment with similar rhythmic patterns and slurs.

24

Fl

Kl

This system contains measures 24 through 26. The Flute part continues the melodic development with slurs and accents. The Clarinet part provides a steady accompaniment with slurs and accents.

27

Fl

Kl

This system contains measures 27 through 30. The Flute part features a melodic line with slurs and accents. The Clarinet part provides a harmonic accompaniment with slurs and accents.

31

Fl

Kl

This system contains measures 31 through 34. The Flute part continues the melodic development with slurs and accents. The Clarinet part provides a harmonic accompaniment with slurs and accents.

35

1. 2.

Fl

Kl

This system contains measures 35 through 38. It includes a first ending (1.) and a second ending (2.) for both parts. The Flute part has a melodic line with slurs and accents. The Clarinet part provides a harmonic accompaniment with slurs and accents.

40

Fl

Kl

6 6 6 6

pp

pp